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NOTES

Only three of the poets represented in this number have appeared before in POETRY. Mr. Carl Sandburg, of Chicago, had the honor of initiating the Helen Haire Levinson Prize in November, 1914; and a year ago his first book, *Chicago Poems,* was published by Henry Holt & Co.

Grace Hazard Conkling (Mrs. R. P.), of Northampton, Mass., is the author of *Afternoons of April* (Houghton-Mifflin Co.).

Mr. Alfred Kreymborg, of New York, is the author of *Mushrooms* (John Marshall Co.), and the editor of *Others,* which, though no longer a monthly, has fortunately not suspended, but still appears from time to time.

Of the poets new to our readers:

Mr. Walter de la Mare, the well-known English poet who has been in this country most of the winter, is the author of several books of verse, of which the latest, *The Listeners,* is published in this country by Henry Holt & Co. In London, Constable & Co. are the publishers of this and *Peacock Pie* (1913), John Murray of *Poems* (1906) and Longmans, Green & Co. of *Songs of Childhood* (1902 and 1916).

Miss Gladys Cromwell, of New York, is the author of *The Gates of Utterance,* published by Sherman French & Co., 1915.

Mr. Scudder Middleton, of New York, will soon bring out his first book of verse. Also Mr. Morris Gilbert, of Yonkers, N. Y., who is now a member of the senior class of Union College, Schenectady, N. Y.

Mr. James Church Alvord, of Littleton, Mass., has contributed to various magazines. Mr. William Saphier is a young poet and painter of Chicago.

BOOKS RECEIVED

ORIGINAL VERSE:

Play and Poems, by William Watts. Privately printed.

"All's Well!", by John Oxenham. George H. Doran, New York.

Across the Threshold, by Baron Vane. Harold McNair, Middletown, Pa.